



GILDEROY.

Ah! CHLORIS, could I now but sit
 As unconcern'd, as when
 Your infant beauty could beget
 No happiness, nor pain.
 When I this dawning did admire,
 And prais'd the coming day,
 I little thought that rising fire
 Would take my rest away.

Your charms in harmless childhood lay,
 As metals in a mine;
 Age from no face takes more away,
 Than youth conceal'd in thine;
 But as your charms insensibly
 To their perfection prest;
 So love as unperceiv'd did fly,
 And center'd in my breast.

My passion with your beauty grew,
 While CUPID, at my heart,
 Still as his mother favor'd you,
 Threw a new flaming dart:
 Each gloried in their wanton part;
 To make a beauty, she
 Employ'd the utmost of her art;
 To make a lover, he.

Gilderoy

17

Andantino

Ah! Chloë, could I now but sit as un-con-cern'd as

when Your in-fant beau-ty could be-get No

hap-pi-ness nor pain. When I this dawn-ing

did ad-mire, And prais'd the com-ing day, I

lit-tle thought that ri-sing fire Would take my rest a-way.

The musical score is written for voice and piano. It features a vocal line and a piano accompaniment. The tempo is marked 'Andantino'. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The lyrics are written below the vocal line. The score is divided into five systems, each with a vocal staff and a piano staff. The piano part includes various musical notations such as notes, rests, and dynamic markings like 'h' for hairpins.